



## News

University News & Information

California Polytechnic State University, San Luis Obispo, California



May 8, 2012

# Week-Long Children's Summer Pro Drama Workshop Led by Missoula Children's Theatre

RUNS JUNE 25 - 30, 2012

AGES: For children entering first grade through high school seniors

AUDITIONS WILL BE HELD ON MONDAY, JUNE 25, BEGINNING AT 10 A.M.

COST: \$110

Registration now open through June 15; spaces are limited to 60

For more information, contact Denise Leader Stoeber: 756-5914; dleaders@calpoly.edu

Conducted by the skilled facilitators of MISSOULA CHILDREN'S THEATRE and presented by CAL POLY ARTS, this one-week workshop experience is perfect for both the beginning actor and the most seasoned young veteran interested in all aspects of creating theater.

Children will experience the excitement of crafting a fully-staged and fully-costumed production of "THE PIED PIPER" – from the first audition, through rehearsals with a live accompanist, dress rehearsal, and final performance to be staged at the Performing Arts Center.

TUITION: \$110.00 per child (includes T-shirt)

Spaces are limited to 60 actors and 4 Assistant Directors (A.D.'s are not charged tuition)

Tuition includes all rehearsals, three educational work-shops conducted by Missoula Children's Theatre staff to further enrich your child's experience, and the staged performance.

Times of participation will vary throughout the week: rehearsals will take place for two hours in the morning, and for some of the children, another two hours in the afternoon. ALL children will be part of the production, but not all will be required at every rehearsal.

Individual schedules will be provided at auditions on Monday, June 25.

Workshop Descriptions - (dates and Times TBD)

The Actor's Tools: The basic tools of the actor's trade - observation, memorization, concentration, and imagination - are presented and explored in an entertaining manner. The students participate in a variety of fun exercises, learning to apply the actor's tools to performing and to everyday life.

Let's Make Up: Without the support of visual image, the most talented of actors can portray only a narrow spectrum of characters. Make-up is the foundation and the most basic visual image for all performers. This workshop teaches students of all ages by demonstrating (on a few participants) corrective, old age and fantasy make-up for the theatre. Please note, this workshop is specific to theatre make-up techniques and is not a "face painting" experience.

Chameleon Improvisation: Participation is emphasized as the students learn to act without a script. This workshop can be geared to a full range of abilities, from beginners to more experienced young actors.

Visit the Cal Poly Arts website for further details: [www.calpolyarts.org](http://www.calpolyarts.org)

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